

Chris Rybitski

Automation / Welding / Carpentry

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Shop Foreman

University of Virginia

Steve Warner, Technical Director

2014-Present

Teach the Scenic Technology class each semester. Supervise and instruct students and shop assistants, responsible for execution of safe construction and rigging techniques, tool maintenance and repair, material tracking, purchasing, and overall shop efficiency.

Pacific Conservatory of Performing Arts

Lynn Ware, Technical Director

2013-2014

Supervised and instructed students and interns, responsible for execution of safe construction and rigging techniques, tool maintenance and repair, material tracking, and scenery transportation.

Automation

Carnival Cruise Lines

Puiu Savastre, Technical Manager

2012-2013

Responsible for safe operation of automated rigging and motion systems. Daily inspection, maintenance, and repair of all equipment and control systems. Working knowledge of all lighting and audio systems onboard to assist special groups.

Master Carpenter

Heritage Theatre

Jeremy Borbon, Technical Director

Summer 2013

Oversaw carpenters and interns for a five show season with a \$40,000 scenic budget. Lead welder. Worked with pneumatics, winches, and Arduinos to create automated effects including a trick knife board and a trap elevator. Led an educational seminar on Arduinos.

Stagedoor Manor

Tim Dickey, Production Manager

Summer 2012

Responsible for construction of an eighteen show summer season. Managed the scene shop with four carpenters and three designers. Created working drawings and assisted TD with design feasibility. Tracked budget and materials to ensure constant workflow.

Professional Qualifications

Automation: Mechatronics Oy control systems, 32 axis automated fly system, Click PLC ladder logic, deck winches, Arduino assembly and programming, electrical theory, can create and read electrical schematics.

Software: Autodesk Inventor, AutoCAD, Visual Stage, Spikemark, Microsoft Visual Basic, Microsoft Office, Adobe Audition, Photoshop.

Shop: Jig building, power and hand tools, finish carpentry, bowl turning, soldering, metal working and machine shop experience, pipe bending, MIG, SMAW, and Oxy-Acetylene welding.

Other: Fall protection competent person (ITAC'14), moving light repair, sound mixing, hand and machine sewing, VA driver's license, US Passport, experience driving trucks with trailers and other heavy machinery, comfortable with heights, lift certified AWP 350/500, standard rigging practices.

Education

B.S. in Technical Theatre from Radford University 2012

References

Steve Warner
Technical Director
University of Virginia

Daryl Pauley
Scene Shop Supervisor
James Madison University

Lynn Ware
Technical Director
PCPA

Contact info available upon request